

Jack Davis Cachets

Davis was a noted cachetmaker from the mid-1970s to the mid-1980s whose printed from original art cachets were distinctive in their style and use of color. Davis was born in Youngstown OH in 1914 and passed on October 28, 1990 in Baltimore MD. He attended high school in Struthers, OH (southeast of Youngstown) where his interests included art and art education.

After high school, he worked in the Youngstown steel mills where he quickly realized that life was not for him and was not well suited to his slight frame. He then moved to Baltimore where he got married and had seven children as he worked in a clothing factory as an assistant manager. He maintained his interest in art and soon found himself making cachets on envelopes—but not commercially, only for family correspondence.

The upcoming Bicentennial piqued his interest in commercial cachets since he felt he had something different to offer to the collecting community. Also, the clothing factory where he worked was in bankruptcy and another source of income could come in handy. His first efforts were event covers the honored four cities around Baltimore. Unfortunately, he produced them on #11 (4-1/4 x 10-3/8) envelopes—not a popular size and they did not sell well. Davis then received some input from a collector and his next efforts used #7 (Monarch) and #6-3/4 envelopes.

[Biographical information above courtesy of (Monty, Richard. 1978. “Jack Davis Covers: The Trials and Tribulations of a Cachet Maker.” First Days, WN 132, January/February 1978, p. 29-32.)]

Continuing with the Bicentennial theme, Davis produced a series of event covers, not FDCs, each highlighting the 4th of July. The Figure below shows a Davis price brochure featuring these forerunners.

1 PRICES SUBJECT TO CHANGE WITHOUT NOTICE.

D.L.DAVIS T/A JACK DAVIS, proudly presents a selection of BEAUTIFUL COVERS, CACHETED, ORIGINAL AND EACH ONE A "WORK OF ART." PRINTED IN VERY LIMITED EDITIONS, SUPERB CACHETS AND SOLD WITH A MONEY BACK GUARANTEE. MEMBER A.P.S., A.F.D.C.S. SERVICED CACHETED COVERS

#1. "BEAUTIFUL OHIO" MULTICOLOR. Cachet depicts a map of the Buckeye State with the names of all the U.S. PRESIDENTS who were either born or lived there, ...CANCELLED JULY 4th, 1976 at the city of COLUMBUS.. After servicing, the cancellation was blotted out by the P.O...OHIO 3¢ SESQUITENNIAL ISSUE AFFIXED. We will send a document attesting to the fact that this cover was cancelled on JULY 4th, 1976 and then the cancellation was blotted out due to the COLUMBUS P.O. not having permission to apply the July 4th cancel. This is a real strange one and you will want to add it to your collection. PRICE \$5.00

#2 "BALTIMORE MD." MULTICOLOR SUPERBLY CACHETED. U.S. Flag and the LIBERTY BELL superimposed over it. CANCELLED JULY 4th 1976 at FORT McHENRY. FRANCES SCOTT KEY and CREDO issues affixed.. We have ONLY 2 LEFT.....\$3.00 ea. } SOLD OUT

#3 "CALIFORNIA THE GOLDEN STATE" CACHET, MINER PANNING GOLD MULTICOLOR TWO OLD CALIFORNIA ISSUES AFFIXED...SOLD OUT.

#4 GETTYSBURG, "THE CONFEDERACY" ..Dates of the BATTLE OF GETTYSBURG and motto "ONLY HEROES WERE LEFT" ..MULTICOLOR, RED, WHITE, BLUE and GREY. OLD U.S. ISSUES HONORING THE CONFEDERACY AFFIXED. CANCELLED JULY 4th 1976 at GETTYSBURG PA. 4 LEFT....\$3.00 ea.

"5 "CITY OF PHILADELPHIA" Cacheted with the BENNINGTON FLAG in MULTICOLOR, RED, WHITE, BLUE and GREEN. SOLD OUT..... } SOLD OUT

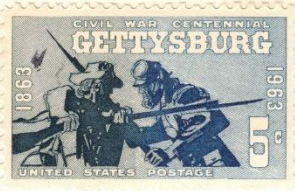
#6 "GETTYSBURG, THE UNION" CACHET OF THE AMERICAN FLAG and dates of the BATTLE OF GETTYSBURG, ..MOTTO, "ALL MEN ARE CREATED EQUAL" MULTICOLOR, RED, WHITE and BLUE. THREE OLD U.S. ISSUES AFFIXED. CANCELLED AT GETTYSBURG, JULY 4th 1976.. 3 left.....\$3.00 ea.

#7. "THE AMERICAN INDIAN" ..MULTICOLOR AND CANCELLED AT WOUNDED KNEE S.D. on JULY 4th 1976. CHIEF JOSEPH and two other old U.S. ISSUES AFFIXED. WE HAVE 3 left.....\$3.00 ea. } SOLD OUT

NOTE OUR NEW REDUCED PRICES

#2, 3, 4, 5, 7, 8(similar to--7/4 date vice the listed 3/6 date)





GOD SAVE ^{the} CONFEDERACY

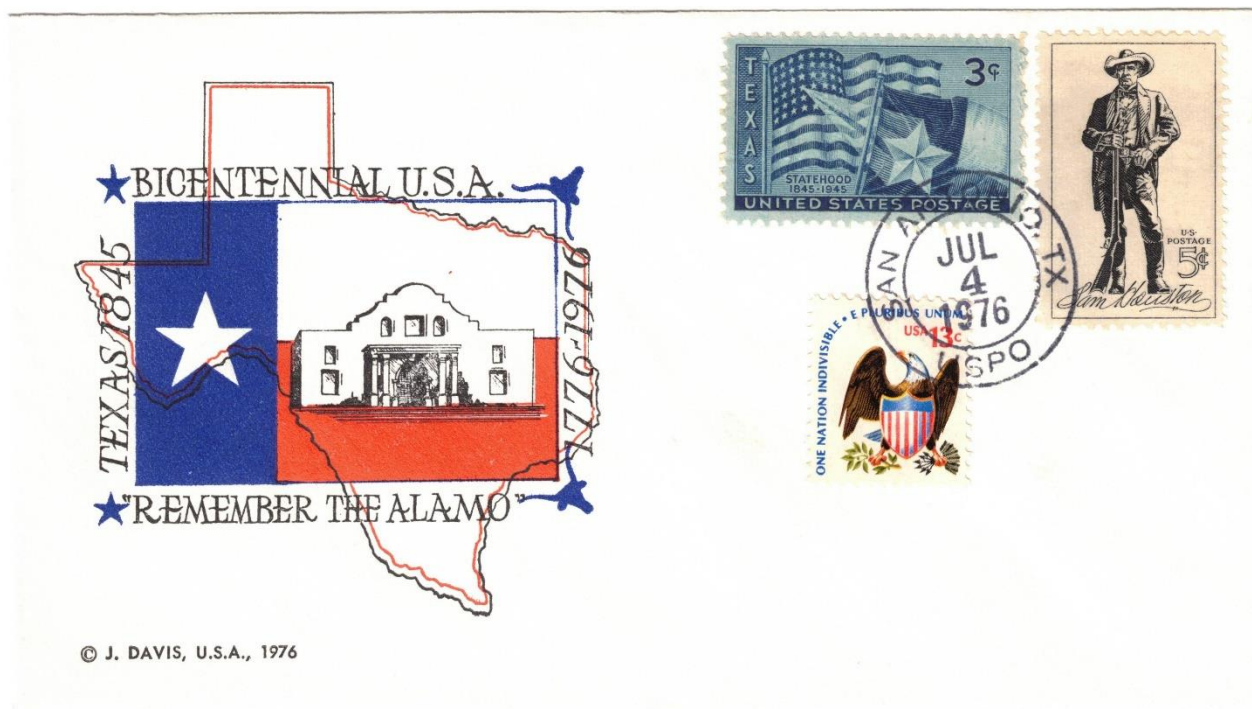
© J. DAVIS, U.S.A., 1975



© J. DAVIS, U.S.A., 1975



The above #7 covers were cancelled by a Sioux postal clerk in Wounded Knee who was allowed to cancel them July 4th (a day when the PO was normally closed) if she did that 'on her own time.' The clerk's name.....Beverly Running Bear.



FDC Production

Due to the less than resounding financial success of the event covers, Davis reverted to black and white for the first several FDCs that he produced. The first FDC done by Davis was Scott 1706-1709, Pueblo Pottery—unfortunately, I do not have this one. The second, also in Black and white was Sc. 1710, Lindbergh.



With these two FDCs, Davis finally broke even. Over one thousand covers were produced, both serviced and unserved. For the third issue, Sc 1716, Lafayette, he returns to colors.

FIRST DAY OF ISSUE



© J. Davis, U.S.A. 1977

Lafayette



US Bicentennial 13c

FIRST DAY OF ISSUE

Following are Davis FDCs through the years selected for use of colors or actual design or because I have an interest in the stamp topic!

FIRST DAY OF ISSUE



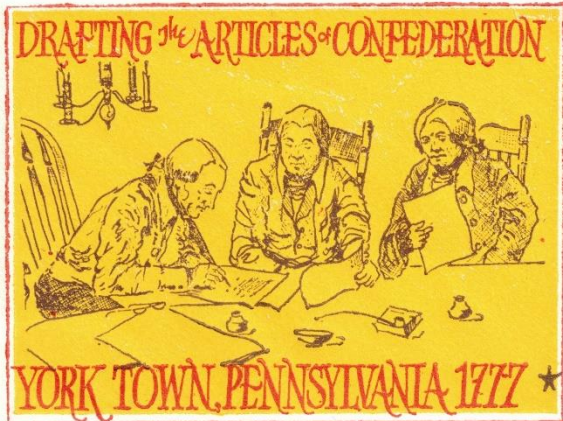
© J. Davis, U.S.A. 1977



FIRST DAY OF ISSUE



FIRST DAY OF ISSUE



FIRST DAY OF ISSUE

© J. Davis, U.S.A. 1977

A typical insert/advertising card:



Covers of Distinction



If you are tired of the same repetitious covers being offered to you why not make a change? JACK DAVIS COVERS has the answer. If you feel that you would like to have a choice rather than be forced to take what is offered by the "biggies", then we have the covers you are seeking.

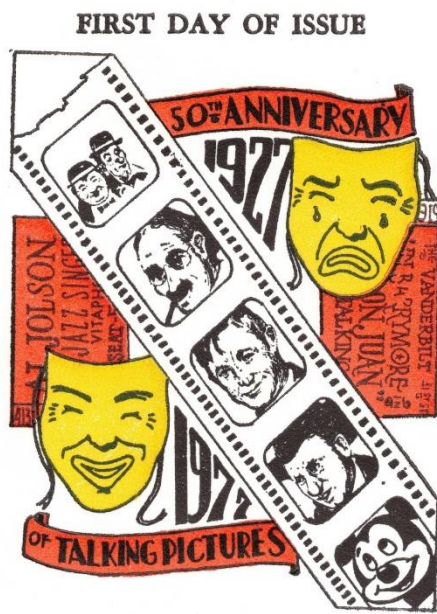
JACK DAVIS COVERS are copyrighted by the Library of Congress. These covers are not "rubber stamp" cachets but they are miniature "works of art" superbly created by an artist who spends weeks in research just to develop an appropriate cachet for the stamp issue it is intended to complement.

Most JACK DAVIS COVERS are in either MULTICOLOR or QUADRICOLOR. Most have old U.S. Postal Issues that tie in with the subject. These covers are original and different from others on the market and are quality printed in limited editions.

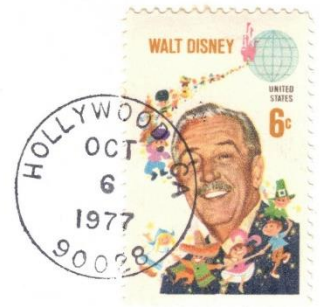
You will be proud to enhance your collection with these treasured covers as they are truly superior to any others available. We sell serviced and unserved covers, on a money back guarantee and will be glad to send you an illustrated price list for a self addressed stamped envelope.

JACK DAVIS COVERS
P.O. Box 4837, Hampden Station
Baltimore, MD 21211

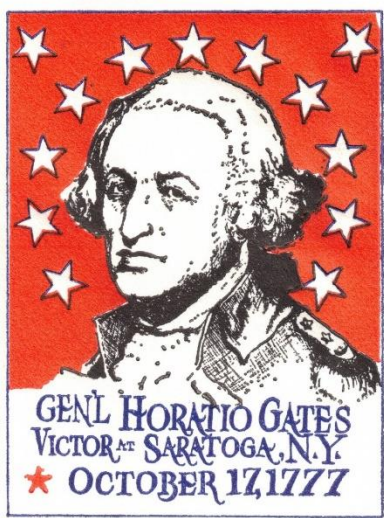
Davis was found of using previously issued stamps to make combos. Unfortunately, he didn't put the issued stamp in the upper right place of honor on the cover.



© J. Davis, U.S.A. 1977



FIRST DAY OF ISSUE



© J. Davis, U.S.A. 1977

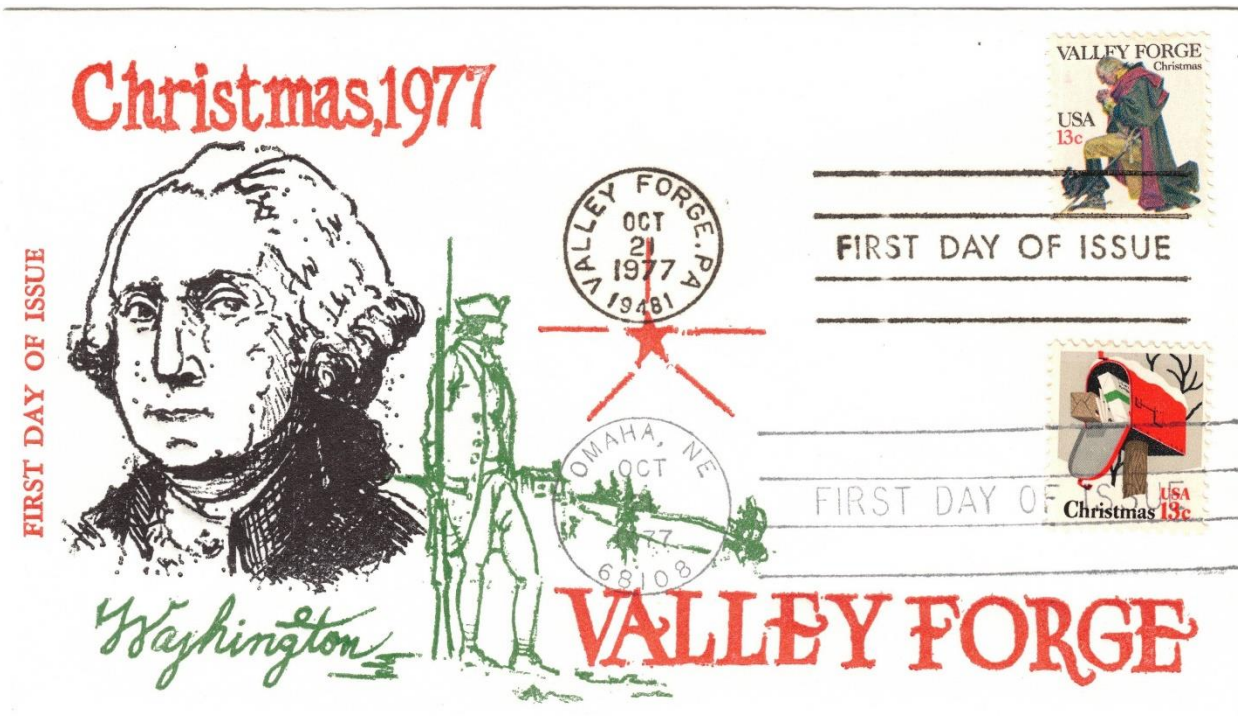


Surrender at Saratoga 1777 by Trumbull
US Bicentennial 10cents



FIRST DAY OF ISSUE

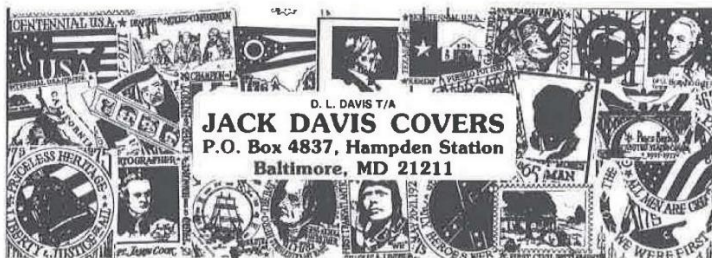
Not 100% sure this is Davis but definitely has the characteristics.



Davis advertised a set of covers using the Captain Cook se-tenant stamps. Below is 1980 advert in First Days.

July/August 1980

487



"COVERS OF DISTINCTION"

- = If you are tired of the same repetitious covers being offered to you — why not make a change?...
- = If you feel that you would rather have a choice than be forced to take what is offered by the "biggies" — then "JACK DAVIS COVERS" has just what you have been seeking.
- = Most "JACK DAVIS COVERS" are Copyrighted by the Library of Congress.
- = These covers are not "rubber stamp" cachets but they are miniature "works of art" superbly created by the artist who spends many hours of research before deciding on the best design for the stamp issue it is intended to complement.
- = With the exception of Benjamin Banneker, all "JACK DAVIS COVERS" are either three or four colors... Many have old U.S. issues that tie-in with the new issue.
- = These covers are different from all others...they are printed on 25% RAG CONTENT BOND STOCK...ALL CLEAN AND UNADDRESSED...PRINTED IN VERY LIMITED EDITIONS...SOLD WITH A "MONEY BACK GUARANTEE"...

For example we offer...
CAPTAIN JAMES COOK...Two different cachets... in MULTICOLOR... SET OF 5 DIFFERENT COMBOS with a DUAL CANCELLATION on one cover cancelled FIRST DAY OF ISSUE at ANCHORAGE ALASKA and HONOLULU HAWAII, JANUARY 20, 1978...\$10.00 per SET.

"JACK DAVIS COVERS" was voted the WINNER in the Multicolor Category in the recent cachetmakers poll taken by TMC of St. Louis (see LINNS, Dec. 10, 1979 issue)



FIRST DAYS

FOR THE DISCRIMINATING COLLECTOR
 Who wants *QUALITY* not *QUANTITY*

For example — Capt. James Cook — DUAL Cancellation at Anchorage, AK and Honolulu, HI. First Day of Issue - Jan. 20, 1978.



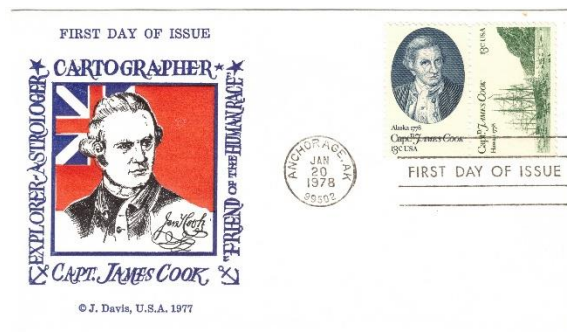
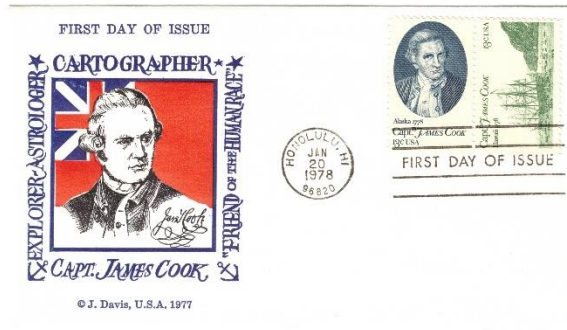
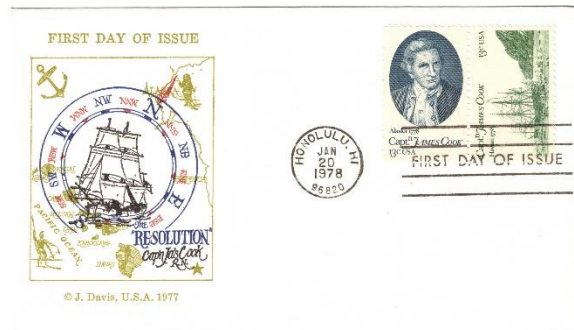
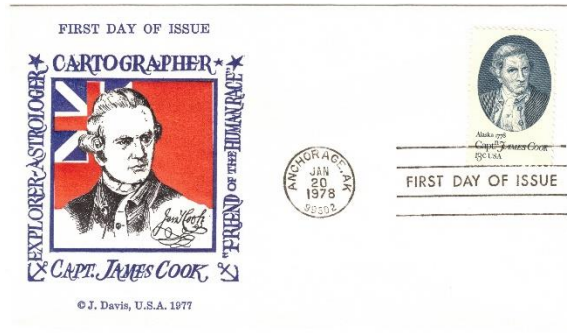
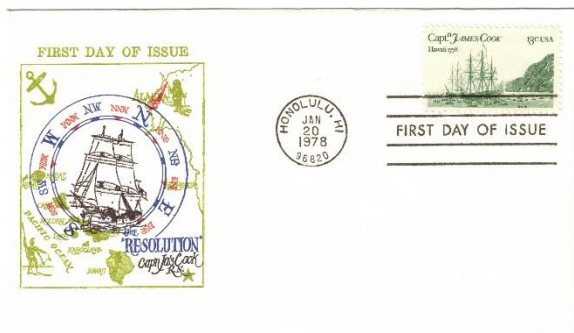
Two different cacheted covers in *MULTI-COLOR — VERY LIMITED. Clean/Unaddressed*

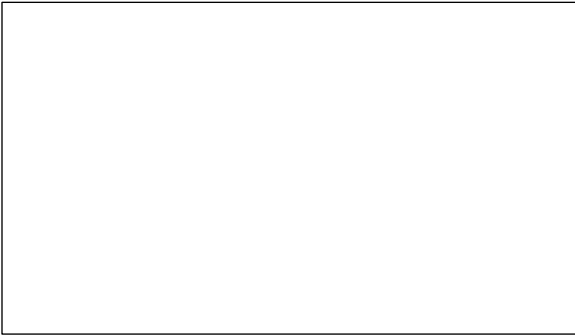
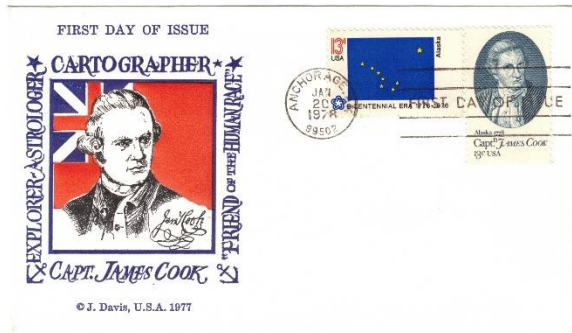
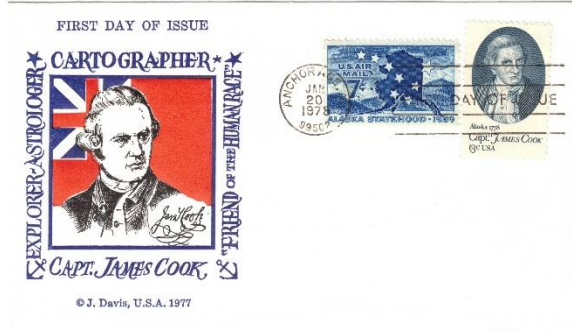


\$3.50 each - Both for \$6.50 + 15c postage
 We have most commemorative issues since 1977 to date.
 Illustrated brochure for \$1.00.

JACK DAVIS COVERS
 P.O. Box 4837, Hampden Station
 Baltimore, MD 21211

Stamp	Cachet	
-	HI	AK
Self single/self cxl	E	I
Pair/ HI cxl	B	A
Pair/AK cxl	-	F
Self+AM/self cxl	D	H
Self+flag/self cxl	C	G
Self and Opp stamps with corresponding cxls	-	-





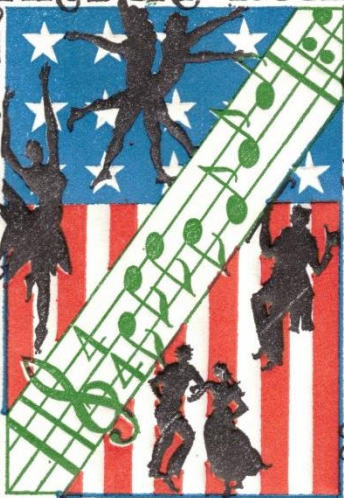
★ MARCH 8, 1978 - CHARLESTON, VA ★
 ★ FIRST DAY OF ISSUE ★
 ★ POLK ART OF THE UNITED STATES ★
 ★ AMERICAN QUILTS ★



CHARLESTON, VA
 MAR
 8
 1978
 25301



★ FIRST DAY OF ISSUE ★
 ★ BALLET • MODERN • THEATER • POLK ★
 ★ APRIL 26, 1978 • NEW YORK, NY ★
 ★ THE AMERICAN DANCE ★



NEW YORK, NY
 APR
 26
 1978
 10001



FIRST DAY OF ISSUE

RATIFIED AT YORK, PENNA.

THE UNITED STATES - FRANCE

Treaty of Alliance

The most important step in our history...

Benjamin Franklin

Conrad A. Gerard

Arthur Lee

Silas Deane

THE FRENCH ALLIANCE - MAY 4, 1778.



200th ANNIVERSARY

Signing at Paris, France by Silas Deane, Arthur Lee and Bro. Ben Franklin. Treaties for Amity and Commerce with U. S. A. signed by Conrad A. Gerard for France Feb. 6, 1778. Bro. Benjamin Franklin was raised 1731; Prov. G.M. of Pa. 1735; member Paris Lodge of Nine Muses.



US Bicentennial 13c

FIRST DAY OF ISSUE

Linn's Stamp News article:

CITECK DAVIS

Monday, September 25, 1978 **Page 40**

FIRST DAY OF ISSUE

RATIFIED AT YORK, PENNA.

THE UNITED STATES - FRANCE

200th ANNIVERSARY

Signing at Paris, France by Silas Deane, Arthur Lee and Bro. Ben Franklin. Treaties for Amity and Commerce with U. S. A. signed by Conrad A. Gerard for France Feb. 6, 1778. Bro. Benjamin Franklin was raised 1731; Prov. G.M. of Pa. 1735; member Paris Lodge of Nine Muses.

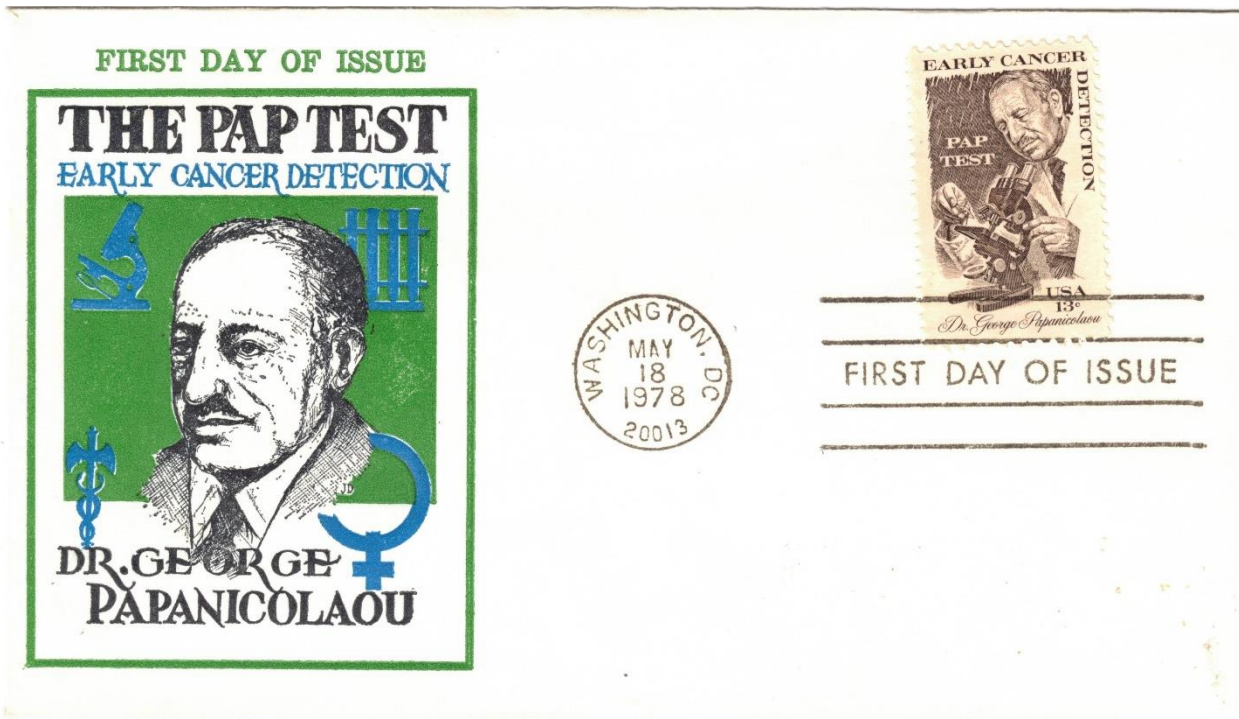
French Alliance 1778

US Bicentennial 13c

FIRST DAY OF ISSUE

FRENCH ALLIANCE COVER

John M. Cunningham, Box 7200, Ben Franklin Station, Washington, D.C. 20044, has released a cacheted first day cover for the United States French Alliance stamp issued May 4 combined with a French stamp canceled in Paris, France, Feb. 6. Treaties for amity and commerce with the U.S. were signed by Conrad A. Gerard for France Feb. 6, 1778. Further information on this combination cover can be obtained from Cunningham at the aforementioned address for a self-addressed, stamped envelope.



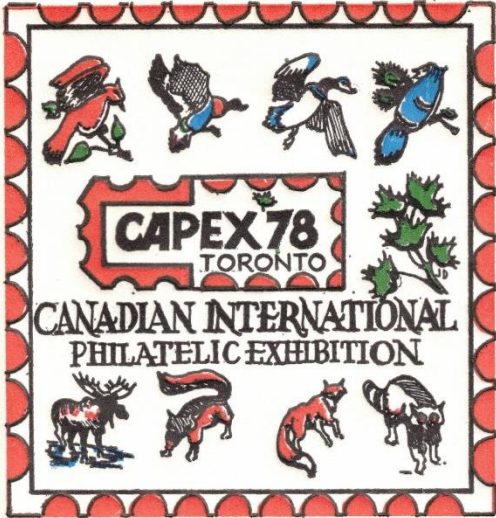
Linn's Stamp News article:

Monday, August 21, 1978 Page 16

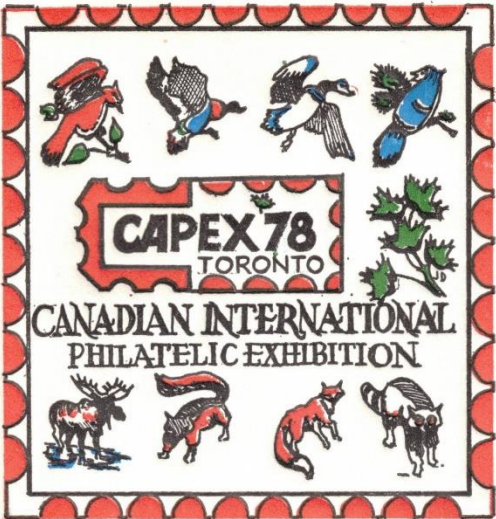
Davis produces covers

Jack Davis issued two first day covers for the Dr. Papanicolaou and Jimmie Rodgers 13-cent stamps released in May by the United States. Information on these covers can be obtained for a self-addressed, stamped envelope from D.L. Davis, Box 4837, Hampden Station, Baltimore, Md. 21211.

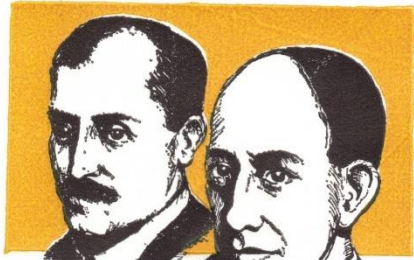
FIRST DAY OF ISSUE



FIRST DAY OF ISSUE



FIRST DAY OF ISSUE
KITTY HAWK, N.C.



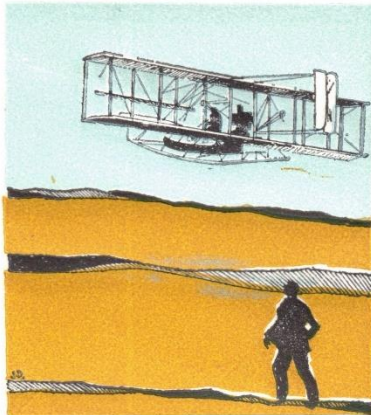
ORVILLE

WILBUR

The WRIGHT BROS.



FIRST DAY OF ISSUE

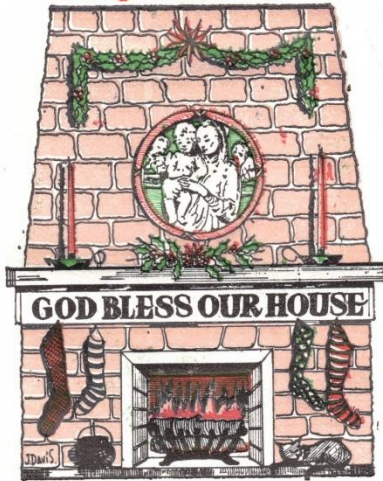


The WRIGHT BROS.

DECEMBER 17, 1903



**FIRST DAY OF ISSUE
CHRISTMAS 1978**



FIRST DAY OF ISSUE

FIRST DAY OF ISSUE



CHRISTMAS 1978



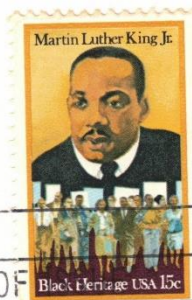
FIRST DAY OF ISSUE

FIRST DAY OF ISSUE

NOBEL PEACE PRIZE 1964

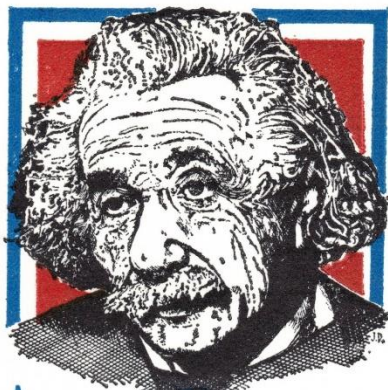


REV.-DR.
MARTIN LUTHER KING JR.
1929-1968



FIRST DAY OF

FIRST DAY OF ISSUE



ALBERT EINSTEIN
1879-1955



Einstein

USA 15c

FIRST DAY OF ISSUE

FIRST DAY OF ISSUE



designed by Jack Dalic



FIRST DAY OF ISSUE

MOBILITY FOR THE SIGHTLESS*



THE SEEING EYE DOG



Seeing For Me

FIRST DAY OF ISSUE

FIRST DAY OF ISSUE
CHRISTMAS 1979

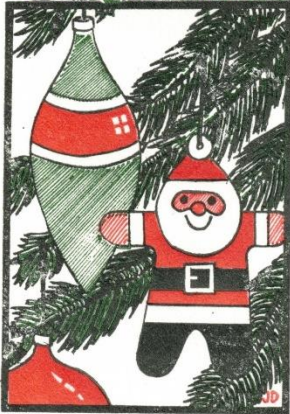


Gerard David: National Gallery
Christmas USA 15c

FIRST DAY OF ISSUE

FIRST DAY OF ISSUE

CHRISTMAS



1979

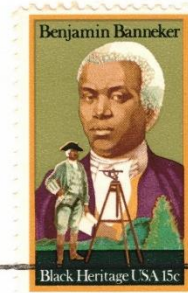


Gerard David: National Gallery
Christmas USA 15c

FIRST DAY OF ISSUE

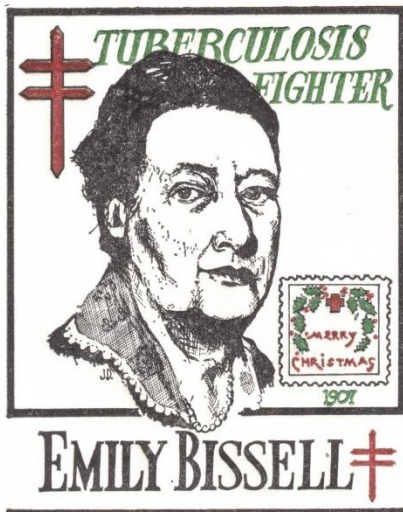
Here he reverts to black and white for unknown reason. The only black and white FDC, other than the initial two, of which the author is aware.

FIRST DAY OF ISSUE



FIRST DAY OF ISSUE

FIRST DAY OF ISSUE



FIRST DAY OF ISSUE



Coral Reefs USA 15c
Brain Coral: US Virgin Islands

Coral Reefs USA 15c
Elkhorn Coral: Florida



FIRST DAY OF ISSUE

Coral Reefs USA 15c
Chalice Coral: American Samoa

Coral Reefs USA 15c
Finger Coral: Hawaii



FIRST DAY OF ISSUE



WASHINGTON, D. C.

Organized Labor
Proud and Free

USA 15c

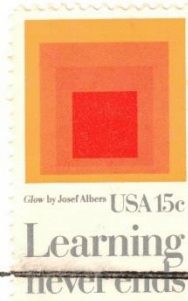


FIRST DAY OF ISSUE

EDUCATION



LEARNING NEVER ENDS



FIRST DAY OF ISSUE

FIRST DAY OF ISSUE

I WILL NEVER RELENT MY EFFORTS
TOWARDS THE WELFARE OF MY
ADOPTED COUNTRY.



Philip Mazzei
PATRIOT



Philip Mazzei
Patriot Remembered



USA irmail
40c

FIRST DAY OF ISSUE



← this one, Italy!

CHRISTMAS 1980



PEACE ON EARTH

FIRST DAY OF ISSUE



Christmas USA 15c

FIRST DAY OF ISSUE

CHRISTMAS 1980



PEACE ON EARTH

FIRST DAY OF ISSUE



USA 15c

Seasons Greetings



Christmas USA 15c

FIRST DAY OF ISSUE

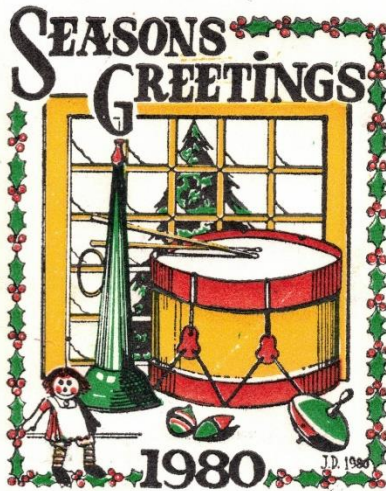
FIRST DAY OF ISSUE



USA 15c
Christmas USA 15c Seasons Greetings

FIRST DAY OF ISSUE

FIRST DAY OF ISSUE



USA 15c
Season's Greetings

FIRST DAY OF ISSUE

FIRST DAY OF ISSUE

SAVINGS & LOAN ASSOCIATIONS

1831-1981

Isaac Shallcross,
Manager, Oxford
Prudent Assn.



Only Rich House
First Home Financed



Jr. '81

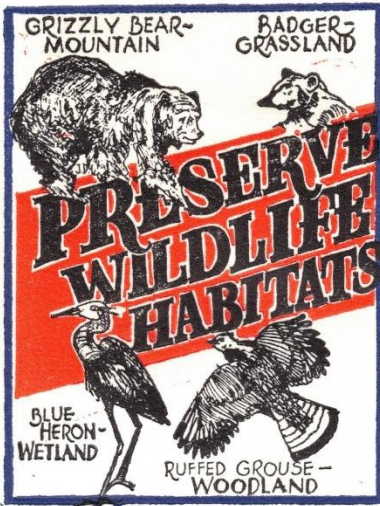
HOUSING AMERICA FOR 150 YEARS

The AMERICAN HOME, SAFEGUARD OF AMERICAN LIBERTIES



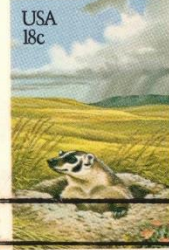
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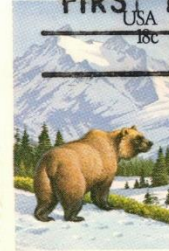


Save Wetland Habitats

Save Grassland Habitats



FIRST DAY OF ISSUE




Save Mountain Habitats

Save Woodland Habitats

FIRST DAY OF ISSUE

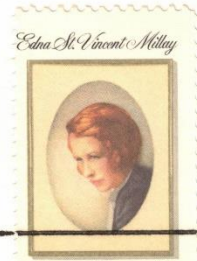
PULITZER PRIZE 1922
POET, LYRICIST



1892 1950

**EDNA ST. VINCENT
MILLAY**

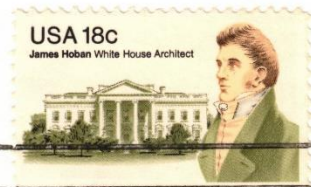
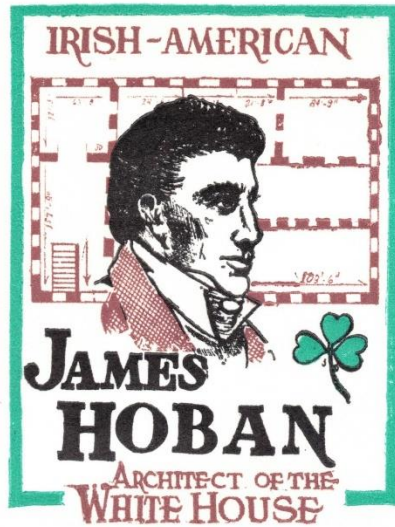
"A SPOKESMAN FOR THE
HUMAN SPIRIT"



American Post USA 18

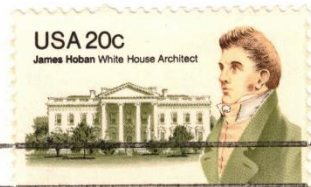
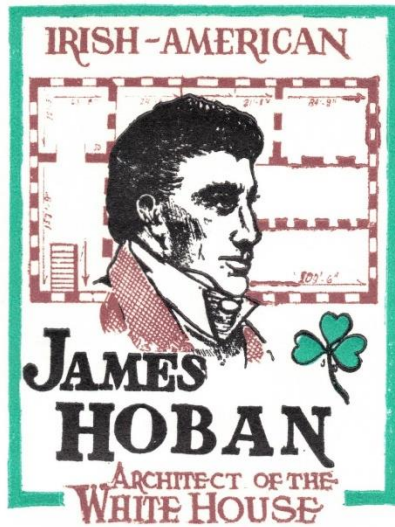
FIRST DAY OF ISSUE

FIRST DAY OF ISSUE



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FIRST DAY OF ISSUE

FIRST DAY OF ISSUE

PEACE ON EARTH



19 81
Christmas:



Christmas USA 1981



Postally An Institute of Chicago

FIRST DAY OF ISSUE

FIRST DAY OF ISSUE

SEASON'S GREETINGS



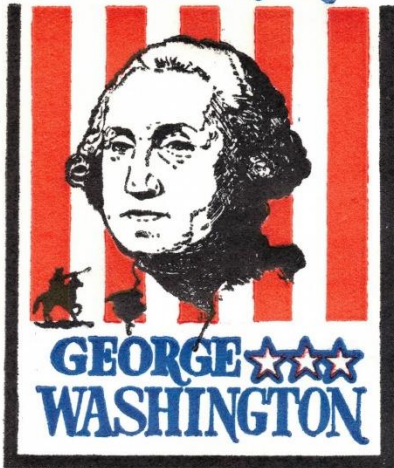
Season's Greetings
USA
1981



FIRST DAY OF ISSUE

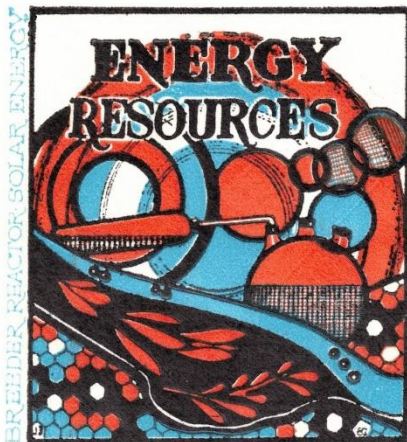
FIRST DAY OF ISSUE

250TH ANNIVERSARY

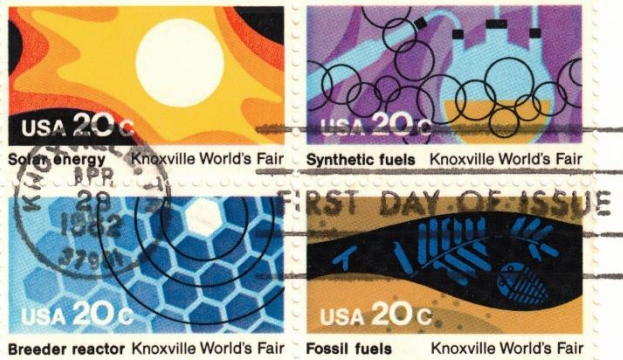


FIRST DAY OF ISSUE

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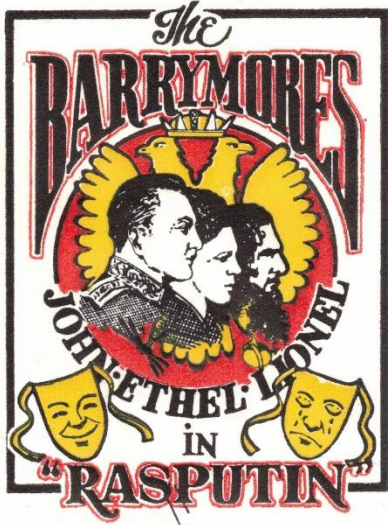


WORLD'S FAIR
KNOXVILLE, TENN.; 1982



FIRST DAY OF ISSUE

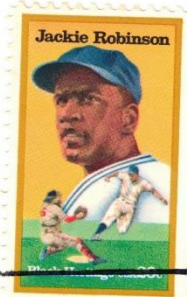
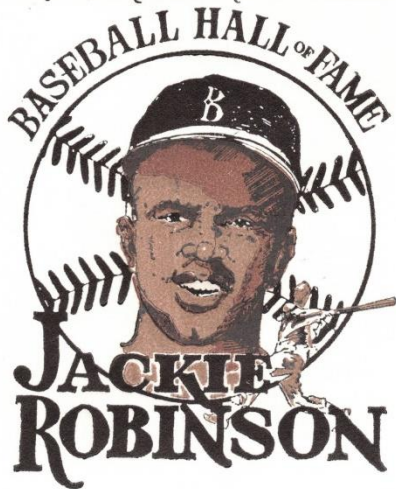
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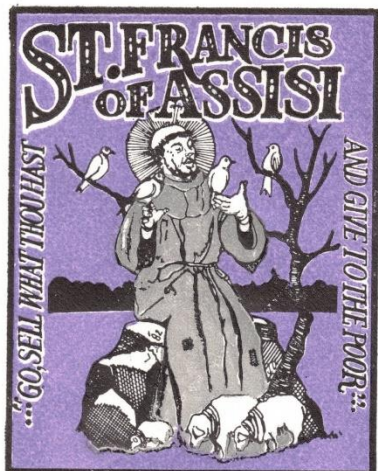
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FIRST NEGRO PLAYER IN THE BIG LEAGUES



FIRST DAY OF ISSUE

FIRST DAY OF ISSUE

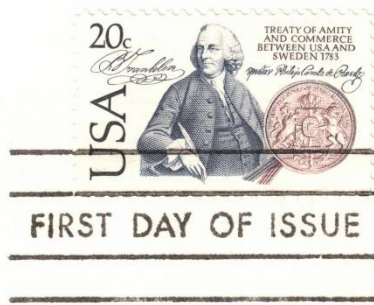
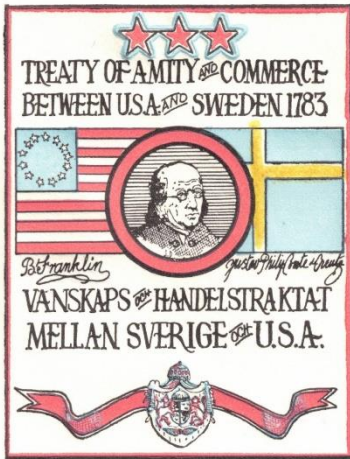


In honor of Jesse!

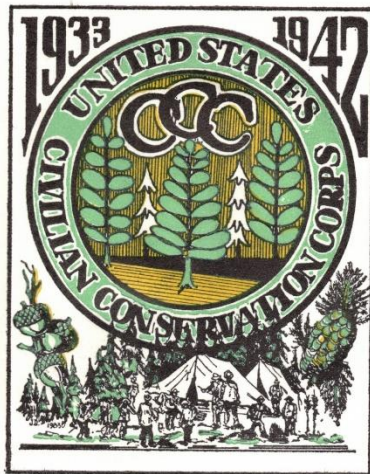


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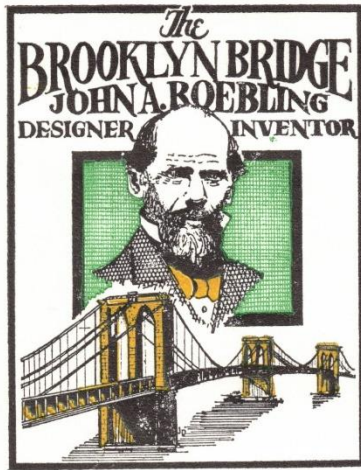
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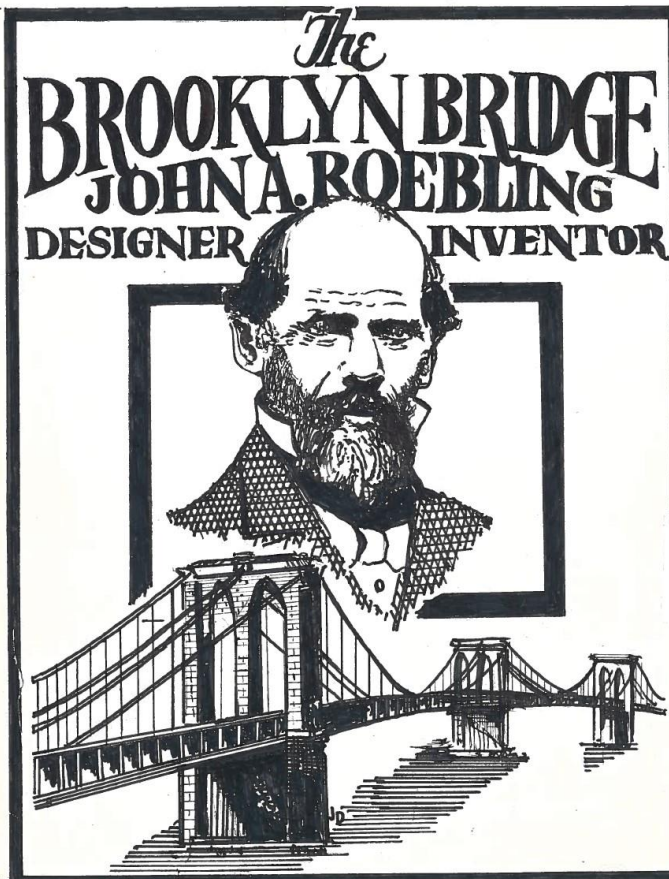
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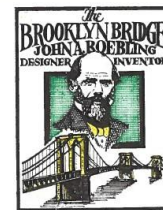
My exhibit page showing the original art that Davis produced for this cachet, drawn on a 8-1/2 x 11 inch page.



ORIGINAL BROOKLYN BRIDGE - TO KEN BY ANGIE KRIBBS FROM JACK DAVIS 5-12-83

Jack Davis Covers
by Ken Kribbs
Jack Davis Covers

FIRST DAY OF ISSUE



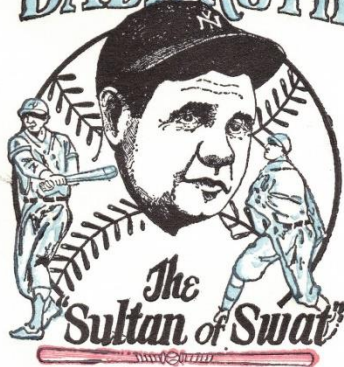
FIRST DAY OF ISSUE

Left: Jack Davis Covers original artwork. ex-Ken Kribbs.
Above: Jack Davis Cachets. Multi-color cachet design.

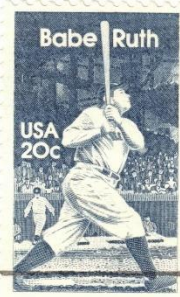
Davis' first cachet was the 1977 13c American Folk Art, Pueblo Pottery.

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GEORGE HERMAN
BABE RUTH

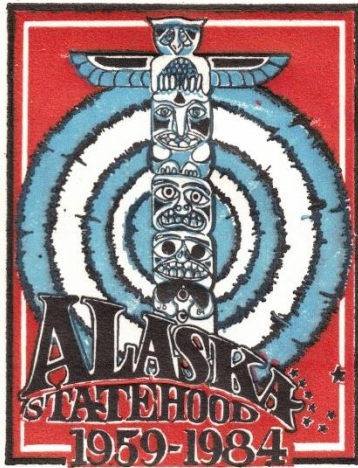


DESIGNED BY JACK DAVIS



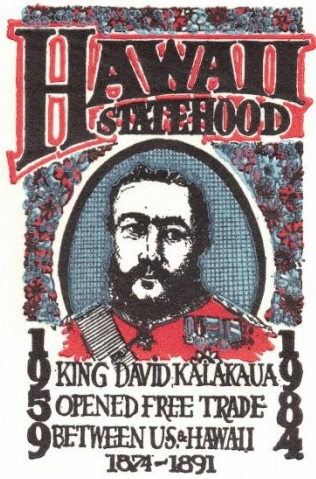
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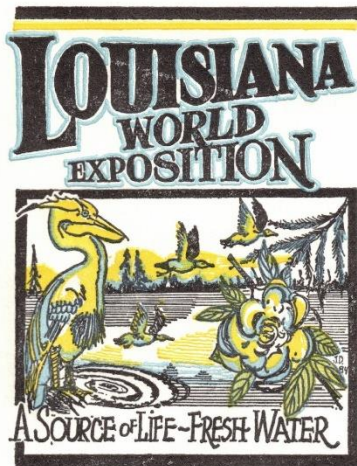
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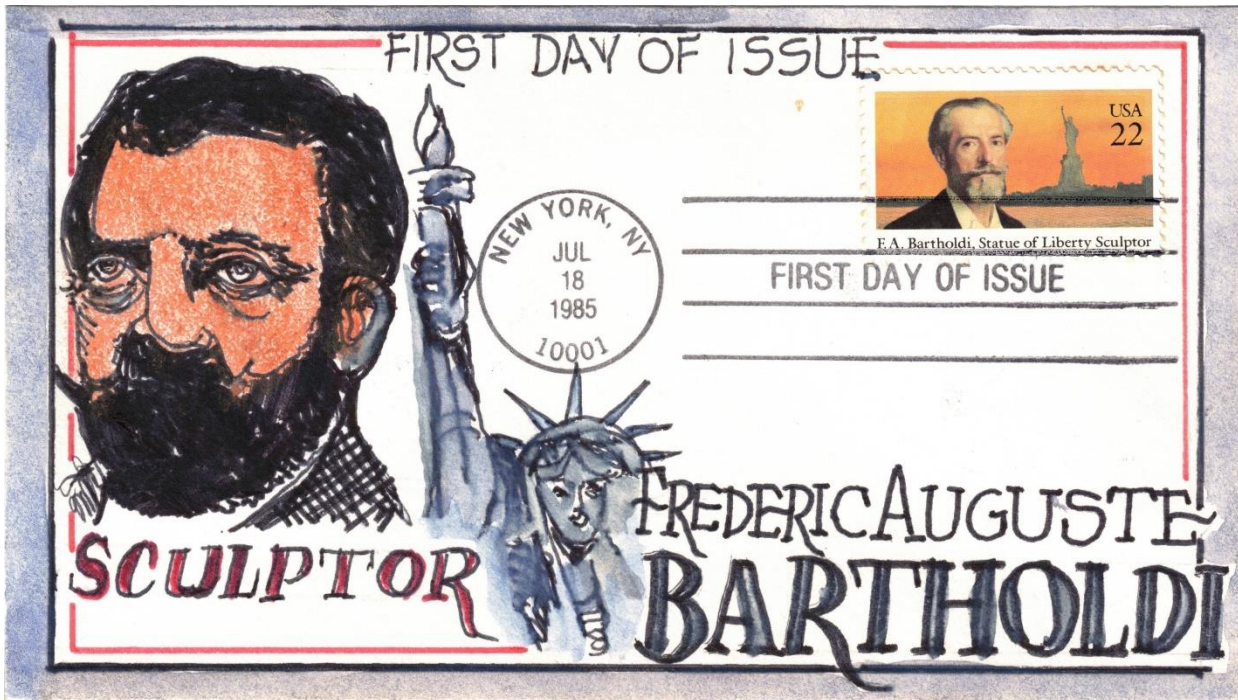
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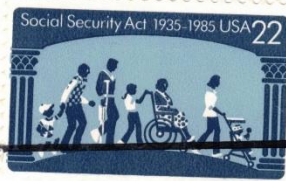
Mid-1985 Davis moves to hand-painted FDCs.



#28 of 50 JD

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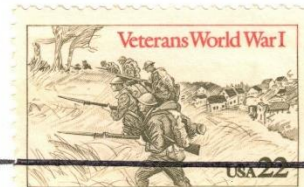
50



FIRST DAY OF ISSUE

1935-1985
ANNIVERSARY
SOCIAL SECURITY

FIRST DAY OF ISSUE



FIRST DAY OF ISSUE

HONORING VETERANS
WORLD WAR #1
"IN FLANDERS FIELDS
WHERE POPPYS GROW"

FIRST DAY OF ISSUE



Help End Hunger USA 22

FIRST DAY OF ISSUE

HELP END HUNGER



Arkansas
Statehood
1836-1986
Old State House
Little Rock

USA 22

FIRST DAY OF ISSUE

THE STATE OF
ARKANSAS

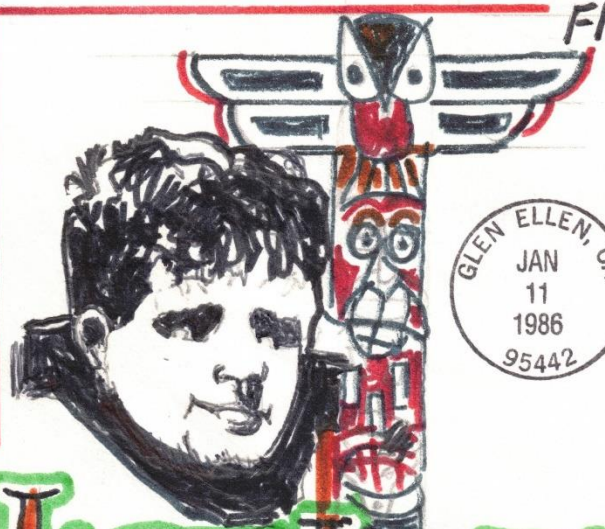


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JACK LONDON AUTHOR



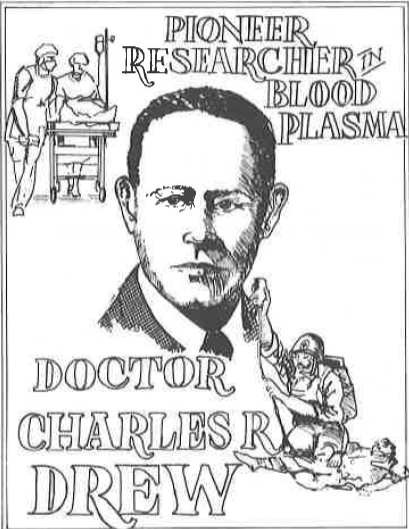
My Jack Davis Cachets spreadsheet.

I list all possibilities since I haven't yet found an "official" list of his cachet production. In some adverts or articles, it is stated that he does only commemoratives; yet, the Jack London cover above belies that information. Full disclosure, the London cover is hand painted not printed.

Jack Davis Cachets - 1983				
Scott No.		Have?	Description	Remarks
1844			1c D. Dix	
1846			3c H. Clay	
1847			4c C. Schurz	
1848			5c P. Buck	
1861			20c T.H. Gallaudet	
1897			1c Omnibus	
1898			3c Handcar	
1899			5c Motorcycle	
1900			5.2c Sleigh	
2031		x	Science and Industry	
2032		x	Balloons	1 ea- dual cxl-Alberquerque and DC
2033		x	Balloons	1 ea- dual cxl-Alberquerque and DC
2034		x	Balloons	1 ea- dual cxl-Alberquerque and DC
2035		x	Balloons	1 ea- dual cxl-Alberquerque and DC
2035a		x	Balloons	1 ea-HC
2036		x	Sweden	2 ea MC, 1 ea-UO=Philadelphia PA Commerce Sta
2037		x	CCC	
2038		x	J. Priestly	3 ea-MC
2039			Volunterism	
2040			US-Germany	
2041		x	Brooklyn Bridge	
2042			TVA	
2043			Physical Fitness	

Davis, circa 1981, started designing cachets for Queensbury Cachets.

YOU CAN CALL THEM HANDCOLORED DAVIS'
(BUT THEY'RE QUEENSBURY'S)

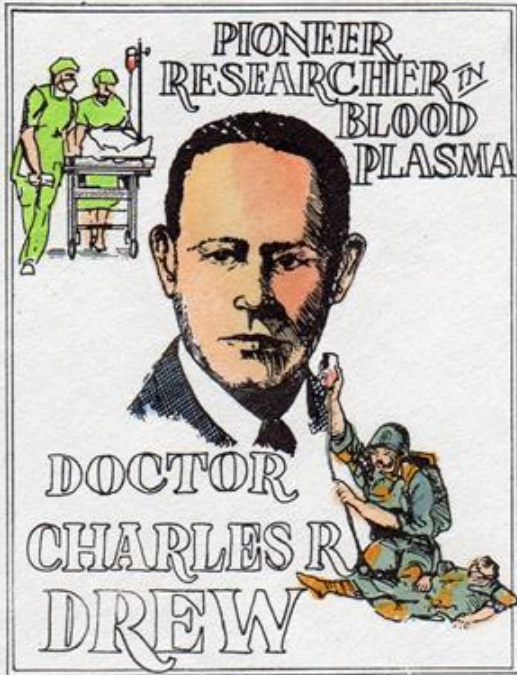


Many of you are familiar with and appreciative of the artwork of **Jack Davis** for commemorative issues. I certainly have been a devotee of Davis cachets for years — in fact, the first time I saw Jack's work I was hooked. I think it's his composition . . . or maybe the symmetry without repetition, maybe the eyes . . . maybe I don't know what IT is. I do know that I'm very proud to have Mr. Davis doing this artwork for Queensbury Cachet's PEOPLE regular issues and hope that my handcoloring does his design justice. Charles Drew is illustrated; the Rachel Carson, Crazy Horse and Ralph Bunche cachets are in progress and I believe that the Queensbury Babe Ruth, Baltimore, Maryland birthplace U.O. design will be done by Mr. Davis.

You know, this would be a perfect time to subscribe to Queensbury Cachets . . . even if you call them handcolored DAVIS'.

QUEENSBURY CACHETS
Riverdale FDC Services
P.O. Box 6 Riverdale, MD 20737

Below images from the ratface.com website. Printed from Davis original art and hand-tinted by Queensbury Cachets (John Lundquist).




FIRST DAY OF ISSUE



FIRST DAY OF ISSUE

AUTHOR-ECOLOGIST



1907-1964

RACHEL CARSON

"What is important is the Relation of Man to all Life"



26

AMERICAN AUTHOR



PEARL S. BUCK

PEARL S. BUCK

PEARL S. BUCK



She sought understanding and compassion in a disillusioned and cynical world.

The End